

Dominik Kwolek Blues Obsession



Kwolek is passionate about the blues, actively seeking out and tracking down the best of the genre. He uncovers hidden gems, forgotten by others, and mixes legendary artists like John Lee Hooker, Big Bill Morganfield, Sonny Boy Williamson II, Muddy Waters, Albert King, Howlin' Wolf, and Buddy Guy. He even finds songs dating back to 1929. Some of his mixes feature historical recordings such as Big Bill Broonzy's "See See Rider" (1934), Mississippi Sheiks' "I'll be Gone, Long Gone" (1931), Charley Patton's "A Spoonful Blues" (1929), and Leadbelly's "Where Did You Sleep Last Night" (1944). If you're new to blues, these groundbreaking songs will stick with you like your first kiss.

If you're exploring blues anthologies, try anything by Kwolek. He packs true classics into his compilations, squeezing as many songs as possible. His HQ Best Blues mix offers over two-and-a-half hours of well-produced music, featuring great artists. Naming it the "best" takes guts, but Kwolek's mixes prove themselves.

The HQ Blues Compilation is a rare collection of tunes from various eras and styles, meticulously curated by Kwolek. It's hard to find albums of this quality, but he does the work—finding the music and crafting a high-quality listening experience.

With so many blues albums out there, Kwolek's HQ Blues Compilation stands out. You'll keep it in your player for a long run. As one of the few DJs truly dedicated to the genre, Kwolek provides an excellent resource for both blues lovers and newcomers.

Dominik Kwolek aka DJ Domo: The Blues Rock Soul Funk Enthusiast

Dominik Kwolek, also known as DJ Domo, was born in the Czech Republic. Passionate about music from a young age, Kwolek faced a Hodgkin's lymphoma diagnosis in 2000, but successfully overcame it. He comes from a Polish family and has been an active DJ since 2009.

After graduating from Economy High School in 2013, Kwolek pursued studies in Logistics with plans to become an engineer. His love for music continued to grow, especially in the blues genre, where he curated seven blues compilations and five soul-funk collections.

Musical Evolution: From Hip Hop to Blues

Growing up, Kwolek enjoyed rap, hip hop, rock, country, house, dance, reggae, soul, and funk music. However, the blues genre eventually captivated him the most.

For more information visit : <https://www.bluessoulfunk.net/>